



"La Mésange et le Chardonnay"
by Gilles Gabry and Sébastien Fargueta
is exhibited in Maison Gosset's park
for the 5th edition of the Vign'Art Festival

"We are delighted to welcome this year the artwork ""La Mésange et le Chardonnay"" which underlines the natural and vibrant character of the Champagne terroir from which our wines originate"

Jean-Pierre Cointreau, President of Maison Gosset

Maison Gosset, the oldest wine House in Champagne (Ay, 1584), values the collaboration between artists Gilles Gabry and Sébastien Fargueta as they host the artwork "La Mésange et le Chardonnay" in their wooded park until September 22, 2024.

Vign'Art, the Festival of Contemporary Art and Land Art in Champagne, provides an opportunity for Maison Gosset to pay tribute to its terroir. Hosting an artwork in its park allows the blending of Champagne and contemporary art, symbolically bringing vines back to its Estate located in the city center, and, through art, eliciting additional emotions from its visitors.

"La Mésange et le Chardonnay"

By Gilles Gabry and Sébastien Fargueta

*"En équilibre sur ces
Nervures oxydées
Voilà une dame
Oiselle bravant
Les vents menaçants"*



"We focused on a single sculpture project. Our 2 lines of thought were to play with the aesthetics of the Chardonnay leaf and to try to create a 'mobile,' for the evocation of a bird having fun on this leaf in the wind."

Gilles Gabry and Sébastien Fargueta

A FEW WORDS ABOUT THE ARTISTS

Gilles Gabry, born on October 19, 1957, hails from Enghien-Les-Bains in Val-d'Oise. After dedicating his professional career to special education, he embarked on a new activity that excites him: polygonal sculpture. Passionate about animals, he aims to bring his creatures to life through this discipline. Gilles Gabry has become a master of polygonal sculpture combining digital modeling, assembly, and folding.



After training in electrical engineering school, **Sébastien Fargueta** set up his workshop in MIG welding to create functional productions and quickly developed a passion for creations in the field of polygonal sculpture. His career, as he puts it, *"is not linear and programmed but a succession of coincidences."* His professional journey is characterized by a constant enthusiasm and cultural eclecticism from which he draws inspiration.

Sébastien Fargueta and **Gilles Gabry** began their collaboration in 2019. Some of their works are exhibited in trade shows or purchased by individuals. In the latter case, the pieces are custom-made according to the buyer's request. These two artists work together, combining their expertise to create unique works.

For their project *"La Mésange et le Chardonnay,"* Gilles Gabry started with a 3D model of the model. And Sébastien Fargueta will adapt this model to the different constraints so that the idea becomes reality.

VIGN'ART 2024 JOURNEY

VIGN'ART 2024 has selected 19 works that will be presented in the heart of the Champagne vineyard.

1. **"Pavillon for picnic"** by Jette Mellgren – Chigny-Les-Roses
2. **"La Mésange et le Chardonnay"** by Gilles Gabry et Sébastien Fargueta – Épernay - Maison Gosset
3. **"Au delà, le souffle"** by Anne Poivilliers – Château de Dormans
4. **"Saulvo"** by Marc Averly – Troissy
5. **"La Parole du vin"** by JCS – Avize - Parc Vix
6. **"La théour de Babel"** by Tracey Shough et Adam Varley – Chouilly - Le jardin des vignes
7. **"Les hommes-outils"** by Lionel Tonda – Pierry - L'Hors de Ru
8. **"Épanouie"** by Frogberry – Plivot - Parc Gué du Pré Salé



9. **"Auvent"** by Eric Gendre, Jean Philippe Celier et Vincent Bernet-Rollande – Fontaine-Sur-Ay
10. **"Révélation"** by Matthieu Phlippoteau – Mareuil-le-Port
11. **"Interaction"** by Catherine Baas – Monthelon
12. **"Arbres Secrets"** by Caroline – Mardeuil
13. **"L'éveil"** by Fred Martin – Épernay - Château Perrier
14. **"L'éloge de la spirale et la quête de la lumière"** by Véronique Matteudi – Ay-Pressoria
15. **"Amplitude"** by Xavier Rèche – Cramant
16. **"O Pression"** by Jacques Perdignes – Avenay-Val-d'Or
17. **"Loge de vigne"** by Antoine Janot – Avenay-Val-d'Or - Loge de vigne bollinger
18. **"Toutes voiles dehors"** by Eric Junod – Verzenay
19. **"Torus"** by elparo Rilly-la Montagne

PRACTICAL INFORMATION

The Park of Maison Gosset, where the artwork will be located, is open to the public from Monday to Friday from 8:30 am to 5:30 pm (entrance at 12 rue Godart Roger in Epernay). Outside these hours, the artwork is visible from the park gate, located at the intersection of rue Croix de Bussy and rue Maurice Cerveaux.

ABOUT "VIGN'ART"

Festival offering artistic works in the heart of the vineyard, showcasing them through a circuit spread across Champagne. The 2024 edition will take place from May 17 to September 22. This year, 19 works were selected from 150 national and international applications by the final jury chaired by Olaf Holm, director of the Parc Naturel Régional de la Montagne de Reims and represented by 17 members of the association, local authorities, and the art world.

INDEPENDENT FAMILY HOUSE

The oldest Champagne House : Aÿ 1584

Domaine Gosset

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